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## A CONCERT WITH COMMENTARY, JEFFREY SIEGEL TO PRESENT MOZART AND HAYDN

"The Leonard Bernstein of the piano" returns for his ninth season

(August 2, 2019, Folsom, CA) Hailed as "an artist who means every note he plays" (New York Times), internationally acclaimed pianist Jeffrey Siegel brings power and passion to his celebrated Keyboard Conversations — returning to Folsom for his ninth season. He has been called "the Leonard Bernstein of the piano" (Chicago Tribune); "Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate" (Los Angeles Times).

In presenting these "concerts with lively commentary" Mr. Siegel offers comments on the work, the composer, even the times in which the work was composed and then gives a virtuosic performance of a piano masterpiece. A lively Q&A concludes the concert. His presentations enrich the listening experience for the avid music lover as well as provide an inviting, instantly accessible introduction to great music for those new to classical music. "Siegel's programs strengthen the fragile bonds of communication between composer and listener and are as welcome as they are rare." (Chicago Tribune).

For his concert on Saturday, August 24, Mr. Siegel will perform MOZART AND HAYDN – HUMOR AND HEARTACHE, an evening of irresistible charm and wit – and deep anguish and sadness. Haydn's exuberant "Gypsy Rondo" and melancholy "F Minor Variations," Mozart's passionate "A Minor Sonata."

The inaugural Keyboard Conversations® With Jeffrey Siegel commences on Saturday, August 24 at 7:30 pm. Tickets are \$13-\$38; Students with ID \$6.50. Subscribers to the Series save 20%. Tickets are available online at www.harriscenter.net or from the Harris Center Ticket Office at 916-608-6888 from 12 noon to 6 pm, Monday through Saturday, and two hours before show time. Parking is included in the price of the ticket. The Harris Center is located on

the west side of Folsom Lake College campus in Folsom, CA, facing East Bidwell Street.

American pianist Jeffrey Siegel has been soloist with the world's great orchestras. Abroad, these include the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Munich's Bayerischer Rundfunk, the Amsterdam, Oslo and Stockholm Philharmonic, Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements include the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra.

Mr. Siegel has collaborated with many of the pre-eminent conductors of our time: Claudio Abbado, Pierre Boulez, Charles Dutoit, Neeme Järvi, James Levine, Lorin Maazel, Zubin Mehta, Leonard Slatkin, Michael Tilson Thomas, and David Zinman, as well as legendary maestros of the past, including Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

Mr. Siegel's series continues on November 20, 2019 with WARM ROMANTIC MUSIC FROM THE COLD FAR NORTH (A smorgasbord of musical delights! Grieg, Tchaikovsky, Brahms and Sibelius), and on to January 11, 2020 with THE GLORY OF BACH. It will be an evening of spellbinding, transformative works of one of the world's most beloved composers, including the joyous G Major Partita, the romantic Chromatic Fantasy, and the exhilarating Italian Concerto. The series concludes on April 9, 2020 with BEETHOVEN AND SCHUBERT - A MUSICAL FRIENDSHIP. Program includes "The "Moonlight Sonata" of Beethoven, the enchanting A Major Sonata of Schubert, and their respective short Bagatelles and Musical Moments.

## September at the Harris Center

The first lecture of the Folsom Lake College Speakers Series is scheduled for September 5, with Adam Steltzner. . . . At age 35, he was an engineer at NASA's Jet Propulsion Laboratories and led a team in inventing the system that successfully placed the Mars rover *Curiosity* on Mars. The Harris Center presents the romantic lyrics and lush harmonies of Latin America in Ánimo Production's Boleros de Noche on September 20, featuring Los Panchos and the all-female Trio Ellas, a recent Latin Grammy nominee. Elite circus artists and acrobats from the Heibei province, China, Cirque Mei dazzles for three shows September 21-22. The Greatest Love Of All, a tribute to Whitney Houston starring Belinda Davids, returns by popular demand with two performances of "vocal power and precision that are a perfect match for Whitney's power ballads" (Herald Sun; September 24-25). The poignant Pulitzer Prize and Tony Awardwinning musical RENT takes the stage for five performances September 27-29. And The Simon & Garfunkel Story uses state-of-the-art video projection and a

crack live band to tell the tale of the two young boys from Queens (September 30).

## This Year Marks Nine Seasons of Great Shows. Up Close. In Folsom!

The Harris Center for the Arts at Folsom Lake College brings the community together to share in cultural experiences, presenting the work of artists from throughout the region and around the world. Built and operated by the Los Rios Community College District, the \$50 million, state-of-the-art regional performing arts center boasts three intimate venues with outstanding acoustics, an art gallery, a recording studio, elegant teaching spaces, plenty of safe parking and all the other amenities of a world-class performing arts venue. Each year the Center hosts over 400 events attracting 150,000 annually.

## **Event Summary**

What: Keyboard Conversations® With Jeffrey Siegel

When: Saturday, August 24 at 7:30 pm

Where: Harris Center for the Arts at Folsom Lake College

10 College Parkway Folsom, CA 95630

Ticket Price: \$13-\$38; Students with ID \$6.50. Subscribers to the Series save 20%.

Tickets: <u>www.HarrisCenter.net</u>

Tickets are available online at <a href="https://www.HarrisCenter.net">www.HarrisCenter.net</a> or from Harris Center Ticket Office at 916-608-6888 from noon to 6 pm, Monday through Saturday, and two hours before show time.

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