



Harris Center

Three Stages at Folsom Lake College

Contact: Dave Webb
Phone: 530-400-1253
E-mail: davidmarketing1@gmail.com
Web: harriscenter.net/about/press-room

STOMP WAS BORN ON THE STREETS OF THE UK. NEARLY 30 YEARS LATER, IT PLAYS ON CONCERT STAGES AROUND THE WORLD.

The storied company finds rhythm everywhere, from Zippo lighters to trash can lids. STOMP returns to Folsom for eight shows Thanksgiving week.

(November 1, 2019, Folsom, CA) But what, you ask, is STOMP? “Bashing, crashing, smashing, swishing, banging and kicking — a joyous invention!” (*Chicago Tribune*). The eight-member troupe returns to Folsom, using everything but conventional percussion instruments — matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps — to create magnificent rhythms. From its beginnings as a street performance, “STOMP is as fresh and fun as ever. It’s really something to holler about” (*Los Angeles Times*).

It will be, indeed, a STOMP Thanksgiving. **STOMP** returns to the Harris Center for eight shows Thanksgiving week, beginning on Sunday, November 24, 2019, at 3 and 7 pm; Monday November 25, 7 pm; Tuesday November 26, 2 pm; Wednesday, November 27, 2 and 7 pm and Friday, November 29, 2 and 7 pm. Tickets are \$48-\$78; Premium \$82; 10% Discount for Tuesday & Wednesday Matinee Single Tickets. Tickets are available online at www.harriscenter.net or from the Harris Center Ticket Office at 916-608-6888 from 12 noon to 6 pm, Monday through Saturday, and two hours before show time. Parking is included in the price of the ticket. The Harris Center is located on the west side of Folsom Lake College campus in Folsom, CA, facing East Bidwell Street.

“If you haven’t seen STOMP, GO! If you have seen it, take someone and share the pleasure!” (*Boston Globe*).

Synchronized stiff-bristle brooms become a sweeping orchestra, eight Zippo lighters flip open and closed to create a fiery fugue; wooden poles thump and clack in a rhythmic explosion. STOMP uses everything but conventional percussion instruments - dustbins, tea chests, radiator hoses, boots, hub caps -

to fill the stage with a compelling and unique act that is often imitated but never duplicated. Throughout its life, the show has continued to change by creating new material; the current tour incorporates two new pieces. The company predicts you will never look at supermarket carts or plumbing fixtures the same way again... or paint cans, or kitchen sinks or...

STOMP was created in Brighton, UK in the summer of 1991. It was the result of a ten-year collaboration between its creators, Luke Cresswell and Steve McNicholas. They first worked together in 1981, as members of the street band Pookiesnackeburger and the theatre group, Cliff Hanger. Together, these groups presented a series of street comedy musicals at the Edinburgh Festival throughout the early '80s. After two albums, a UK TV series and extensive touring throughout Europe, Pookiesnackeburger also produced the highly acclaimed "Bins" commercial for Heineken lager. The piece was originally written and choreographed by Luke as part of the band's stage show: it proved to be the starting point for STOMP's climactic dustbin dance.

Since their beginnings in the UK, STOMP's success has been global. The company has performed in more than 50 countries and in front of more than 24 million people. They've received an Olivier Award for Best Choreography (London's Tony Award), a New York Obie Award, a Drama Desk Award for Unique Theatre Experience, and a Special Citation from Best Plays, not to mention an Academy Award nomination, four Emmy nominations and one Emmy Award for their acclaimed HBO special *Stomp Out Loud*. Noteworthy TV appearances including *The London 2012 Olympic Games Closing Ceremony*, *The Academy Awards* (produced by Quincy Jones), *Mister Rogers' Neighborhood*, and more.

The performers "make a rhythm out of anything we can get our hands on that makes a sound," says co-founder/director Luke Cresswell. A unique combination of percussion, movement and visual comedy, STOMP has created its own inimitable, contemporary form of rhythmic expression: both household and industrial objects find new life as musical instruments in the hands of an idiosyncratic band of body percussionists. It is a journey through sound, a celebration of the everyday and a comic interplay of characters wordlessly communicating through dance and drum. "As hot as ever! STOMP has a beat that just won't quit!" (*San Francisco Chronicle*).

November at the Harris Center

Folsom Lake College, the Greater Folsom Partnership and News 93.1 KFBK present the former editor-in-chief of Cosmopolitan magazine **Kate White** in a special lecture on November 14. On November 15, **Mexico Beyond Mariachi** presents *Sugar Skull!* A Día de Los Muertos musical adventure. **Blue Note Records 80th Birthday Celebration** brings three jazz stars (**Kandace Springs, James Francies, James Carter**), each with a stellar band for *The State of Jazz 2019* on November 19. **Keyboard Conversations With Jeffrey Siegel** continues on November 20 with *Warm Romantic Music from The*

Cold Far North, with works from Grieg, Tchaikovsky, Brahms and Sibelius. Celebrating the diverse language of contemporary dance developed over 56 seasons of performance, **Ririe-Woodbury Dance Company** makes its Folsom debut November 21. **The Four Italian Tenors** salute Caruso, Lanza, Pavarotti, and Bocelli for two shows November 22-23. What, you ask, is? The eight-member troupe **STOMP** returns to the Harris Center November 24-29 for eight shows on Thanksgiving week. And the holiday season begins November 30 with Folsom favorite **An Irish Christmas** (“Genuinely astonishing ... electric!” *The Village News*). And Folsom Lake College’s own **Falcon’s Eye Theatre** presents Lanford Wilson’s melancholic tragi-comedy **The Hot L Baltimore** for multiple performances November 8-10, 15-17 and 21-24.

This Year Marks Nine Seasons of Great Shows. Up Close. In Folsom!

The Harris Center for the Arts at Folsom Lake College brings the community together to share in cultural experiences, presenting the work of artists from throughout the region and around the world. Built and operated by the Los Rios Community College District, the \$50 million, state-of-the-art regional performing arts center boasts three intimate venues with outstanding acoustics, an art gallery, a recording studio, elegant teaching spaces, plenty of safe parking and all the other amenities of a world-class performing arts venue. Each year the Center hosts over 400 events attracting 150,000 annually.

Event Summary

What: **STOMP**
When: Sunday, November 24, 2019, at 3 and 7 pm; Monday November 25, 7 pm; Tuesday November 26, 2 pm; Wednesday, November 27, 2 and 7 pm and Friday, November 29, 2 and 7 pm
Where: Harris Center for the Arts at Folsom Lake College
10 College Parkway
Folsom, CA 95630
Ticket Price: \$48-\$78; Premium \$82; 10% Discount for Tuesday & Wednesday Matinee Single Tickets
Tickets: www.HarrisCenter.net

Tickets are available online at www.HarrisCenter.net or from Harris Center Ticket Office at 916-608-6888 from noon to 6 pm, Monday through Saturday, and two hours before show time.

For interview requests, contact Dave Webb at davidmarketing1@gmail.com