



# Harris Center

*Three Stages at Folsom Lake College*

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## **SUGAR SKULL!** **A DÍA DE LOS MUERTOS MUSICAL ADVENTURE**

*A candy skeleton springs to life, and Vita goes on a magical adventure. A perfect fall performance for the whole family.*

(November 5, 2019, Folsom, CA) The Harris Center is proud to welcome Mexico Beyond Mariachi and their charming production of *Sugar Skull!--A Día de Los Muertos Musical Adventure*. It's a fall production perfect for the whole family.

Young Vita thinks her family has gone loco planning a celebration for deceased loved ones. Why throw a party for the dead? But when a candy skeleton suddenly springs to life, Vita finds herself on a magical, musical journey. Thanks to her skeletal new friend Sugar Skull, Vita dances with ancient ancestors, sings with a sorrowful sorceress, and escapes the trickster Chaneques.

The national tour of *Sugar Skull!* is presented by Columbia Artists; the audience will enjoy a joyous, heartfelt adventure that delves into the rich, tuneful traditions of Día de los Muertos.

For more: <https://www.youtube.com/watch?v=pb11dPpTj2s>

**SUGAR SKULL!** takes to the stage Friday, November 15, 2019 at 7:30 pm. Tickets are \$15-\$18; Children & Students with ID \$11.50-\$14. Tickets are available online at [www.harriscenter.net](http://www.harriscenter.net) or from the Harris Center Ticket Office at 916-608-6888 from 12 noon to 6 pm, Monday through Saturday, and two hours before show time. Parking is included in the price of the ticket. The Harris Center is located on the west side of Folsom Lake College campus in Folsom, CA, facing East Bidwell Street.

**Mexico Beyond Mariachi** is a multi-cultural ensemble of professional musicians, actors, dancers and teaching artists whose love of Mexican traditions and way of life shines bright in every performance. Their philosophy is rooted in the belief that art and culture are an integral part in the development of every individual's outlook on life; personal engagement, community experiences, and the

celebration of commonality are themes Mexico Beyond Mariachi brings to every performance.

Along with a busy national touring schedule, Mexico Beyond Mariachi has a 15-year history as one of the leading arts-in-education providers of regional Mexican music and dance in the New York City tri-state area, providing in-school performances, residencies, workshops and more to approximately 50,000 school children each year. Through live music, dance, and storytelling, the company immerses its audiences in the magical realism that is everpresent in Mexican culture, igniting their imagination, leaving them with an enhanced awareness of the global community.

The cast of eight actors and musicians includes RAFA REYES (Sugar Skull), who is originally from Córdoba, Mexico. He is a graduate of the American Musical and Dramatic Academy in New York, and is an awarded Cultural Representative of Veracruz. His theater credits in Mexico and the U.S include *West Side Story*, *Man of La Mancha*, *Joseph*, *Once On This Island*, and Rodgers and Hammerstein's *Carousel*, among others. ZAHARA CURIEL (Vita) is a native New Yorker, born and raised in Washington Heights, with roots planted in the Dominican Republic and Puerto Rico. ALDA REUTER (Mama/Abuelita) is the co-founder and Artistic Director of *Mexico Beyond Mariachi*. She was born and raised in Mexico City and comes from a family of artists who celebrate the culture and traditions of Latin America.

### **November at the Harris Center**

Folsom Lake College, the Greater Folsom Partnership and News 93.1 KFBK present the former editor-in-chief of Cosmopolitan magazine **Kate White** in a special lecture on November 14. On November 15, **Mexico Beyond Mariachi** presents *Sugar Skull!* A Día de Los Muertos musical adventure. **Blue Note Records 80th Birthday Celebration** brings three jazz stars (**Kandace Springs, James Francies, James Carter**), each with a stellar band for *The State of Jazz 2019* on November 19. **Keyboard Conversations With Jeffrey Siegel** continues on November 20 with *Warm Romantic Music from The Cold Far North*, with works from Grieg, Tchaikovsky, Brahms and Sibelius. Celebrating the diverse language of contemporary dance developed over 56 seasons of performance, **Ririe-Woodbury Dance Company** makes its Folsom debut November 21. **The Four Italian Tenors** salute Caruso, Lanza, Pavarotti, and Bocelli for two shows November 22-23. The eight-member troupe **STOMP** returns to the Harris Center November 24-29 for eight shows on Thanksgiving week. And the holiday season begins November 30 with Folsom favorite **An Irish Christmas** ("Genuinely astonishing ... electric!" *The Village News*). And Folsom Lake College's own **Falcon's Eye Theatre** presents Lanford Wilson's melancholic tragi-comedy **The Hot L Baltimore** for multiple performances November 8-10, 15-17 and 21-24.

## **This Year Marks Nine Seasons of Great Shows. Up Close. In Folsom!**

The Harris Center for the Arts at Folsom Lake College brings the community together to share in cultural experiences, presenting the work of artists from throughout the region and around the world. Built and operated by the Los Rios Community College District, the \$50 million, state-of-the-art regional performing arts center boasts three intimate venues with outstanding acoustics, an art gallery, a recording studio, elegant teaching spaces, plenty of safe parking and all the other amenities of a world-class performing arts venue. Each year the Center hosts over 400 events attracting 150,000 annually.

### **Event Summary**

What: **SUGAR SKULL!**  
When: Friday, November 15, 2019 at 7:30 pm  
Where: Harris Center for the Arts at Folsom Lake College  
10 College Parkway  
Folsom, CA 95630  
Ticket Price: \$15-\$18; Children & Students with ID \$11.50-\$14  
Tickets: [www.HarrisCenter.net](http://www.HarrisCenter.net)

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