



Harris Center

Three Stages at Folsom Lake College

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THE NATIONAL TOUR OF **CHICAGO** RETURNS TO STAGE ONE AT THE HARRIS CENTER

Broadway's record-breaking smash come to Folsom for eight shows

(February 18, 2020, Folsom, CA) Long identified with the legendary choreographer Bob Fosse, **CHICAGO** has been honored with six Tony® Awards (including Best Musical Revival), two Olivier Awards, and a Grammy®. The #1 longest-running American musical in Broadway history, **CHICAGO** is set amidst the spectacular decadence of the 1920s; a musical that has all the stuff that makes Broadway memorable: knockout dancing, a ripped-from-the-headlines story about scandal and one show-stopping song after another ("All That Jazz," "Cell Block Tango").

CHICAGO (The Musical) plays eight shows Thursday, March 5; 7:30 pm; Friday, March 6; 2 & 7:30 pm; Saturday, March 7; 2 & 7:30 pm; Sunday, March 8; 1 & 6:30 pm; Monday, March 9; 1 pm. Tickets are \$48-\$82; Premium \$92; 10% Discount For Friday Matinee Single Ticket. Tickets are available online at www.harriscenter.net or from the Harris Center Ticket Office at 916-608-6888 from 12 noon to 6 pm, Tuesday through Saturday (please note new hours), and two hours before show time. Parking is included in the price of the ticket. The Harris Center is located on the west side of Folsom Lake College campus in Folsom, CA, facing East Bidwell Street.

Set amidst the razzle-dazzle decadence of the 1920s, **CHICAGO** is the story of Roxie Hart, a housewife and nightclub dancer who spitefully murders her on-the-side lover after he threatens to walk out on her. Desperate to avoid conviction, she dupes the public, the media and her rival cellmate, Velma Kelly, by hiring Chicago's slickest criminal lawyer to transform her wicked crime into a barrage of sensational headlines, the likes of which might just as easily be ripped from today's tabloids.

With a legendary book by **Fred Ebb** and **Bob Fosse**, music by **John Kander** and lyrics by **Fred Ebb**, **CHICAGO** was the winner of six 1977 Tony Awards

including Best Musical Revival and the Grammy Award for Best Musical Cast Recording.

CHICAGO is not to be missed. *Time Magazine* calls it “A Triumph,” *Newsweek* raves “Smashing” and *Entertainment Weekly* sums it up by calling **CHICAGO** “Broadway’s Most Electrifying Show.”

Whether you're looking for your first Broadway musical, or whether you've seen the Academy Award-winning film and want to experience the show live on stage, or whether you've seen it before and want to recapture the magic as never before in the Harris Center's intimate theater, **CHICAGO** always delivers.

March at the Harris Center

Always a beehive of activity, the Harris Center will be especially busy in March. The Presents program begins with original work from **The Actors' Gang**: an intensely physical production in which actors tell their ancestors' stories in twelve different eras, all woven into a single narrative. *The New Colossus* unfolds March 3-4 for two performances. The national tour of the Tony Award-winning musical **Chicago** returns for six shows March 5-8. The **National Geographic Live!** Series concludes its inaugural season with Brian Skerry's lecture and multimedia presentation *Ocean Soul* March 9. **New York Gilbert & Sullivan Players** — America's preeminent professional G&S repertory ensemble — re-imagines *The Mikado* for three performances March 11-12. And there's an Emerald Island double header: **St. Patrick's Day in Ireland** returns to Stage One March 15, and All-Ireland Champion **Seamus Egan** performs on March 17.

“What a delight it is to enter the world of **Once On This Island!**” raves the *New York Times*. The Harris Center is proud to present the National Tour of this winner of the 2018 Tony Award for Best Revival of a Musical (five performances; March 20-22). Folsom Lake College Speakers Series concludes with **An Evening with Anne Lamott** March 23; she's “both utterly disarming and hysterically funny” (*Chicago Tribune*). Her lecture is sold-out. March 26 brings an evening of documentary theater: **Seeds** tells of the seven-year legal battle between a Saskatchewan farmer and one of the largest biotechnology corporations in the world. “They have stumbled upon magic” (*Huffington Post*). “They” are Tokyo-based **enra**, returning with new work and popular favorites March 29.

This Year Marks Nine Seasons of Great Shows. Up Close. In Folsom!

The Harris Center for the Arts at Folsom Lake College brings the community together to share in cultural experiences, presenting the work of artists from throughout the region and around the world. Built and operated by the Los Rios Community College District, the \$50 million, state-of-the-art regional performing arts center boasts three intimate venues with outstanding acoustics, an art

gallery, a recording studio, elegant teaching spaces, plenty of safe parking and all the other amenities of a world-class performing arts venue. Each year the Center hosts over 400 events attracting 150,000 annually.

Event Summary

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When: Thursday, March 5; 7:30 pm; Friday, March 6; 2 & 7:30 pm; Saturday, March 7; 2 & 7:30 pm; Sunday, March 8; 1 & 6:30 pm; Monday, March 9; 1 pm
Where: Harris Center for the Arts at Folsom Lake College
10 College Parkway
Folsom, CA 95630
Ticket Price: \$48-\$82; Premium \$92; 10% Discount Friday matinee single ticket
Tickets: www.HarrisCenter.net

Tickets are available online at www.HarrisCenter.net or from Harris Center Ticket Office at 916-608-6888 from noon to 6 pm, Tuesday through Saturday, and two hours before show time.

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