

One Night of Queen

Thursday, August 22, 2019; 7:30 pm



ONE NIGHT OF QUEEN

PERFORMED BY
GARY MULLEN
& THE WORKS

In 2000, Gary Mullen won ITV's *Stars In Their Eyes Live Grand Final*, with the largest number of votes ever received in the show's history. The record of 864,838 votes was more than twice that of the runner-up. Gary began touring on his own and in 2002 formed a band, The Works, to pay tribute to rock legends Queen. Since May 2002, 'Gary Mullen and the Works' have performed throughout the UK, USA, Europe, South Africa and New Zealand to sold-out audiences. The outfit has also twice rocked the prestigious BBC Proms in the Park, in front of a very enthusiastic crowd of 40,000. One Night of Queen is a spectacular live concert, recreating the look, sound, pomp and showmanship of arguably the greatest rock band of all time.

GARY MULLINS (*Lead Vocals*)

Gary has been a lifelong Queen fan and has always been a keen singer. His career as Freddie started in 2000, when his wife and his mother secretly applied to the Granada TV show *Stars in Their Eyes*. Gary won the overall "Live Grand Final," polling 864,838 votes, more than double the runner-up and setting the all-time record for votes on the show. Gary is featured in the *Stars in Their Eyes* video, CD and book and has represented the UK on *Euro Stars in Their Eyes*. After the television experience, Gary performed as a solo artists but immediately started to receive rave reviews and was encouraged by the audience reaction. Therefore, in 2002, he created *One Night of Queen* and formed his band, The Works. Since then, *One Night of Queen* has gone from strength to strength and is one of the hardest working bands in the land. For the last five years it has consistently performed over 150 shows per year in a variety of countries. Gary was personally invited by Brian May to attend the Queen and Paul Rodgers show in Cardiff and was thrilled to be introduced to Brian backstage after the show. For the first time in Gary's life, he was left speechless by the great man. Gary has recorded various voiceovers for radio, television and computer games. He has recorded an album of original material with long term song writing partner Barry Kelly called *Blood, Sweat and Beers*, which is available to purchase on iTunes. Gary keeps himself in shape by lifting weights on the road and also enjoys practicing yoga. When he

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does get time off. Gary enjoys spending time with his wife and three children. Having already conquered the UK, Europe, USA and New Zealand, Gary and *One Night of Queen* are looking to explore new opportunities in South America, Asia and Australia in the near future.

BILLY MOFFAT (*Bass Guitar*)

Billy Moffat started playing bass at the tender age of 10 and is now firmly established as a quality player who is a popular choice for session work. Billy, along with Davie Brockett, played on the Frankie Miller tribute CD on the track *As Good As Gone*. Billy lists his musical influences as Rush, Muse, Steeley Dan, Jimi Hendrix, Chic and many, many more. When Billy is at home he likes nothing more than cooking in his kitchen accompanied with a bottle of red wine. Billy has recorded a solo album, which is available to buy now on iTunes. The album is called *BSides*, and features Gary Mullen on 3 tracks.

JON HALLIWELL (*Drums*)

Jon started playing around with drums at age 14, and took it up seriously after his mother got him a drum kit for Christmas. At 15, Jon and his neighbour Gary Mullen, started their first band. The first rehearsal (in Gary's bedroom) was cut short by the police because of excess volume during a spirited rendition of Queen's "We Will Rock You." As well as playing live in many places around the world, he has also spent time working with a theatre production of a rock-opera. He has done extensive recording work with various rock bands and is featured on several albums, singles and music videos. Although recording in a studio is great fun, Jon says that playing live and loud is where he is most at home. Jon lists one of the highlights of his career as standing on the Great Wall of China and realizing the reason he was there was because he hits things with bits of wood. When he's not rocking out, he likes to spend time with family and friends or watching Kung fu movies.

MALCOLM GENTLES (*Keyboards*)

Malcolm was brought up in a musical family and started playing the violin at the age of five. He went on to study at the acclaimed Chethams School Of Music in Manchester when he was just nine years old. It was after his time at Chethams, while at music college, that Malcolm developed his interest in piano — studying jazz, arranging and popular music while also gigging as a drummer in clubs and theatres in the evenings. Malcolm formed his own band in 1990, and gigs have taken him around the world, backing artists and performing on most of the major cruise lines. Alongside running his own band, Malcolm has always kept time aside for other projects — freelancing as a keyboard player/musical director and studio musician. He has had the pleasure of working with many varied artists and has been involved with musical projects for the BBC, Yorkshire Television and Channel 4. Malcolm has also had the privilege of performing for the Prince of Wales, the Princess Royal and the Duchess of Kent. He notes, "when I'm not touring, I just enjoy my time at home — a few glasses of wine with friends and plenty of good food."

DAVID BROCKETT (*Lead Guitar and Vocals*)

Davie Brockett was brought up in Glasgow and started playing guitar at the age of 15. His work encompasses great breadth and depth from jingles for radio and TV to music for film and video games. His work was also included in a promotional multimedia CD for the University of Glasgow. In 1998, he began "Planet 8," an original project which now includes a band, an album, a live show, a website, and has resulted in a cult following in the U.K and the Far East. He was mentioned in *Total Guitar Magazine* as 'One of Scotland's best guitarists,' July 2001. David has done a great deal of session work with various artists and production companies including BBC Scotland, Craig Armstrong, ITV, SKY, SONY and various radio stations nationwide. Much of the music from his guitar instrumental album *Planet 8* has been used on TV Shows and commercials worldwide and is available to purchase through iTunes etc. Davie has his own music production company, "Planet 8 Productions" in Glasgow, and recently completed the music for the BAFTA award-winning TV series *Raven*. *Raven*, which ran for 10 seasons, and a further three spinoff series.

